

Evening Telegraph

SUPPLEMENT.

SATURDAY, NOVEMBER 10, 1866.

LITERATURE.

REVIEW OF NEW BOOKS.

THE GOOD OLD TIMES. A Story. Hurd & Houghton: New York. Ashmead, No. 724 Chestnut street.

A fresh, pure story for boys, and one which can be read with interest by old as well as young heads. It is a simple and effective little romance, and is a recreation, not a dissipation. That it comes from the press of Messrs. Hurd & Houghton is of itself a recommendation which will admit it into every family circle.

A FIRST LATIN READING BOOK. By William Smith, LL.D., and Henry Drosler, LL.D. Harper & Bros., Philadelphia Agents: J. B. Lippincott & Co.

This second of the series being issued by Harper, as guides to students of Latin, comprises an epitome of Caesar's Gallic Wars, and a compendium of Shonond's "Lives of Distinguished Romans." The text is carefully revised, and as scrupulous and exact as possible. Copious notes explain the construction, and a dictionary of familiar words makes study easy.

THE NATIONAL COOK BOOK. By a Lady of Philadelphia. T. B. Peterson & Brother.

The publication of reliable and really valuable recipes and cook books, has been made a specialty by Messrs. Peterson. One before us is the best that has fallen under our notice. True, we do not know much about the culinary department, and have to take the proportions of eggs, sugar, and cream given us, for gospel truth. But the writer evidently knows what she is talking about.

The same publishers are preparing to issue an enlarged list of works in rapid succession. That very welcome novelist, Mrs. Stephens, is writing a new novel, "The Soldiers' Orphans," which will, doubtless, be worthy of her extended fame.

OUR POETS. By the Author of "Dora Darling." Philadelphia Agent: G. W. Picher, No. 508 Chestnut street.

"Our Poets" is the conclusion of "Dora Darling," and while it possesses power and interest, does not equal in force the original story. It is a "sweetly" written work, and leaves us in doubt whether it was intended for children or adults. It is certainly interesting, although some parts of it approach the tedious. We doubt if the nature of the subject really warranted a conclusion: but as the author has seen fit to write one, we commend it for its interest and purity of style, as well as the neat manner in which it is published.

A COMPLETE HISTORY OF THE GREAT REBELLION: OR, THE CIVIL WAR IN THE UNITED STATES—1861-65. By James Moore, M. D., late surgeon in the United States Army, author of "Clayton and our Cavalry." Philadelphia: Published by the Quaker City Publishing House, No. 927 Sansom street.

This is a work of real value, both for general reading and for reference. It contains 552 pages of closely and handsomely printed matter, and is illustrated with many portraits of our heroes as well as battle-scenes. The book is well written, and deserves a large sale. Dr. Moore is well known in Philadelphia as a graceful writer, and he has had a vast experience with the army. This book is not alone made up of the Doctor's personal observations, but is really what it professes to be, "A Complete History of the Rebellion." The work is neatly prepared, and reflects great credit on both the author, printers, and publishers.

BETHOVEN'S LETTERS (1790-1826). Translated by Lady Grace Wallace. Hurd & Houghton, New York.

It is seldom that the titled nobility of Great Britain devote sufficient attention to literature as to enable them to present the world with a really good work. Especially is it true of the ladies. We, therefore, must give Lady Wallace great credit for the admirable translation before us—a translation in which all the spirit of the original is retained, and sufficient of the idiom to remind us that it is a German and not an English work. So far, therefore, as the lady's part of the work is concerned, it is well done.

After reading the two volumes before us, it seems doubtful whether the subject-matter of the contents is of sufficient importance to call for a publication. Beethoven's name is familiar to every American ear. His compositions are played daily in our streets. We sing his tunes on the Sabbath, and listen to his melodies on every piano-forte. His musical genius has made him a great man. Upon it, and it alone, all his claims to fame rest. It is wise, then, for his admirer to bring him before us as a *literateur*? While his sonatas will live forever, there is nothing in his letters which will add one drop to his cup of renown. He is a poor letter-writer, and the subjects of which he treats are, with but a few exceptions, trivial and purely domestic. We are told of his love for the Countess Guilettia Guicciardi, his "immortal beloved," and such matters. None of them rise to the dignity of being of public interest.

There is, however, an interest which attaches itself to the doings of all great men. We feel a curiosity about their doings and sayings. We like to give a personality to our idea of their aims, and therefore enjoy the petty details of their lives. Especially is this true when they express their own thoughts in letters. Therefore the edition of just such private epistles as those of Beethoven are eagerly bought up and generally read. There is something in our nature which revolts against this tearing aside of the veil of privacy which ought to shroud the secrets of the dead, and bringing his love-letters to the critical public eye. But as such is the

custom, we give the Beethoven letters as much credit as belongs to any work of this class. There are many of them without date, which causes considerable confusion, but are a mine of so pre-eminently important as to warrant a selection from them as an evidence of their style. To all lovers of Beethoven's music we commend this reliable chronicle of his private thoughts and actions.

G. W. Picher sends us a chromo representing young ducks, some swimming, some sitting on the bank, and all in attitude true to nature. The coloring is admirable, and the whole plate is worthy of being framed and placed upon our parlor walls. It is admirably executed, and is one of the best affairs of the kind which has fallen under our notice. L. Prang & Co., of Boston, are the publishers.

LITERARY NOTES.

Messrs. Richardson & Co. are about to publish "War Poetry of the South," a handsome volume of four hundred and eighty-two pages, edited by Mr. William Gilmore Simms, and containing over two hundred specimens of verse, good, bad, and indifferent. As a collection it compares favorably, we think, with the earlier collections of Mr. Frank Moore and Mr. Richard Grant White.

"Though sectional in its character," says Mr. Simms in his preface, "and indicative of a temper and a feeling which were in conflict with nationality, yet now that the States of the Union have resolved into one nation, this collection is essentially as much the property of the whole as are the captured cannon which were employed against it during the progress of the late war. It belongs to the national literature, and will hereafter be regarded as constituting a proper part of it, just as legitimately to be recognized by the nation as are the final battles of the Cavaliers and Roundheads by the English, in the great civil conflict of their country."

All the Southern poets with whom we were previously acquainted are represented in its pages. Among the best known names are those of Mr. Henry Timrod, Mr. Paul H. Hayne, Mr. James Barron Hope, Mr. John R. Thompson, Mr. A. J. Requir, Mr. Alexander B. Meeks, Mr. George H. Miles, Mr. Albert Pike, Mr. Henry L. Finch, Mr. James H. Randall, Mr. John Estlin Cooke, and Mr. Simms himself.

Some of the best lyrics in the volume are by comparatively unknown writers, as Frank Ticknor, of Georgia, whose "Old Littleman" is an admirable little ballad. That prolific poet, "Anonymous," has done himself, or possibly herself in this instance, full justice in this touching poem:

I know the sun shines, and the lilacs are blowing,  
And summer sends kisses by beautiful May—  
Oh! to see all the treasures the spring is bestowing,  
And think—my boy Willie enlisted to-day.  
It seems but a day since at twilight, low humming,  
I locked him to sleep with his cheek upon mine,  
While Robby, the four-year old, watched for the coming  
Of father, adown the street's indistinct line.  
It is many a year since my Harry departed,  
To come back no more in the twilight or dawn;  
And Robby grew weary of watching, and started  
Alone on the journey his father had gone.

It is many a year—and this afternoon sitting  
At Robby's old window, I heard the band play,  
And suddenly ceased dreaming over my knitting,  
To recollect Willie is twenty to-day.  
And that, standing beside him this soft May-day morning,  
The sun making gold of his wreathed cigar smoke,  
I saw in his sweet eyes and lips a faint warning,  
And choked down the tears when he eagerly spoke:  
"Dear mother, you know how these Northmen  
are crowding,  
They would trample the rights of the South  
in the dust,  
The boys are all here; and they wish I were going—"  
He stopped, but his eyes said, "Oh, say if I must!"  
I smiled on the boy, though my heart seemed  
breaking,  
My eyes filled with tears, so I turned them  
away.  
And answered him, "Willie, 'tis well you are  
waking—  
Go, act as your father would bid you, to-day!"  
I sit in the window, and see the flags flying,  
And dearly I list to the roll of the drum,  
And smother the pain that in my heart is lying,  
And bid all the tears in my bosom be dumb.  
I shall sit in the window, when summer is lying  
O'er the fields, and the honey-bee's hum  
Lulls the rose at the porch from her tremulous  
sighing,  
And watch for the face of my darling to come,  
And if he should fall—his young life he has  
given  
For freedom's sweet sake; and for me, I will  
pray  
Once more with my Harry and Robby in Heaven  
To meet the dear boy that enlisted to-day.

—Mr. John Estlin Cooke writes the following  
sonnet, from Millwood, near Winchester,  
Virginia:—

IN EXILE.  
In light or gloom that memory comes  
Across the rolling foam—  
I pass again to earlier years,  
And dream of you and home!  
You walk the bright Virginia woods,  
The winds are low and sweet,  
The trumpet lowers thirns in the hedge,  
The blush rose round your feet:  
The tulps whisper overhead,  
The dove coos in the tree,  
As on that evening long ago  
When you were all to me!  
The dear Virginia lilies bloom  
For you; the roses blow;  
Beside the rock-ribbed ocean's marge  
An exile wanders slow—  
Deep in the old memorial wood  
I see you, musing, roam—  
And think "There's nothing half so sweet  
As thoughts of youth and home!"  
—Mr. George F. Harrington, author of "Inside,  
a Chronicle of Secession," will commence a  
new tale in the December number of *Harper's  
Monthly*, under the title of "The Virginians  
at Sea." This tale is of special interest at the  
present time, as it sets forth what Texas was  
before the war, what it would now have been  
for the war, and what it may yet become, not-  
withstanding the war, when liberty is secured,  
law maintained, etc., etc. This is promising,  
certainly, though how it could have been accom-  
plished in a tale written before the breaking out  
of the war, as this purports to have been, is  
what we cannot exactly see. Heretofore it was  
the poet who claimed the gift of prescience; but  
it seems now that the novelists are beginning to  
make the same pretensions, and, we dare say,  
on just as substantial grounds.

A large clothing house in London has lately  
taken to publishing a monthly periodical under  
the title of the *Albion Magazine*. Who its  
writers are we are not informed, but if we may  
judge by their compositions, the ink with which  
they write is largely diluted with water—  
presumably from the Aldgate Pump.

BANK NOTICES.

THE CENTRAL NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of SIX PER CENT., out of the profits of the last six months, payable on demand, clear of taxes. THOMAS H. FITZGERALD, Cashier.

CITY NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, clear of United States tax. ALBERT LEWIS, Cashier.

THE CONSOLIDATION NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, clear of tax. JOSEPH N. PEIRSON, Cashier.

CORN EXCHANGE NATIONAL BANK.—Philadelphia, November 6, 1866. The Vice-President of the Bank, Alexander Whittier, Esq., having in May last, in view of a prolonged absence in Europe, resigned the office of Director, the Board of Directors have elected J. W. Torrey, Esq., Vice-President, and H. F. Schetky, Esq., Cashier.

CORN EXCHANGE NATIONAL BANK.—Philadelphia, November 6, 1866. The Directors have this day declared a dividend of SIX PER CENT., payable on demand, clear of tax. H. P. SCHETKY, Cashier.

FARMERS AND MECHANICS' NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of FIVE PER CENT., and an extra dividend of ONE PER CENT., both payable on demand. W. RUSHTON, Cashier.

KENSINGTON NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of TWELVE PER CENT., payable on demand, clear of United States tax. J. M. MCCONNELL, Cashier.

MECHANICS' NATIONAL BANK.—Philadelphia, November 6, 1866. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, free of tax. J. WIEGAND, Jr., Cashier.

SOUTHWARK NATIONAL BANK.—Philadelphia, November 6, 1866. The Directors have this day declared a dividend of FIVE PER CENT., payable on demand. F. P. STEEL, Cashier.

SPECIAL NOTICES.

MUJAVIRO!—THE MOST ELEGANT and delicious perfume for a lady's toilet extant. It will not stain the handkerchief and is very durable.—*Cincinnati Gazette*. We have tested this delightful new perfume, and have found it to excel all others in durability, richness, and delicacy.—*Philadelphia Trade Journal*. 716 6th St.

NEWSPAPER ADVERTISING.—JOY, COE & CO., S. E. corner of FIFTH and CHESTNUT Streets, Philadelphia, and TRIBUNE BUILDINGS, New York, are prepared to receive orders for the advertising of the "Telegraph" and for the Newspapers of the "Whole country." 730 1/2 4th St.

THE HOME MISSIONARY SOCIETY OF THE CITY OF PHILADELPHIA. ORGANIZED IN 1835. INCORPORATED June 7, 1841. Office, No. 501 NORTH STREET. Open from April 1st to October 1st, and from October 1st to April 1st, from 10 to 12 A. M.

MANAGERS FOR 1866. Matthew Newkirk, Henry M. Kimbrey, James Dutton, Samuel A. Garrison, Charles Bacon, Francis Bacon, James H. Rodgers, H. P. Kimbrey, James W. Carson, Samuel Brewster, Thomas Potter, T. E. Moore Harper, Alexander T. Lane.

OFFICE OF THE LEHIGH COAL AND NAVIGATION COMPANY. PHILADELPHIA, August 29, 1866. The Stockholders of this company are hereby notified that the Board of Managers has determined to allow to all persons who shall appear as Stockholders on the books of the company on the 5th of September next, after the closing of transfers, at 10 A. M. of that day, the privilege of subscribing for new stock of par, to the extent of one share of new stock for every 100 shares standing in their names. Each shareholder is entitled to a fractional part of a share shall have the privilege of subscribing for full shares.

PENNSYLVANIA STATE LOANS.—OFFICE OF THE COMMISSIONERS OF THE SINKING FUND, TREASURY DEPARTMENT, HARRISBURG, October 24, 1866. Notice is hereby given that sealed proposals for the sale of One Million Dollars of the Five Per Cent and One Million Dollars of the Four Per Cent Loans of the Commonwealth of Pennsylvania will be received at the Treasury Department in the city of Harrisburg, until 12 o'clock P. M. of the 31st DAY of the 11th month of November, A. D. 1866.

THE WOMEN'S NATIONAL ART EXHIBITION will hold its First Session in Philadelphia, at No. 921 CHESTNUT STREET, on MONDAY, November 13, 1866. Ladies throughout the country, engaged in Art pursuits, are cordially invited to contribute to the Exhibition. The works required to consist of: Paintings, original or copies in oil, water-colors and colored pencils, sketches, studies, and Drawings of all descriptions, including Artistic sculpture. Models in wax, wood and steel, Engravings, and Lithographs.

BATCHELOR'S HAIR DYE. THE BEST IN THE WORLD. Harmless, reliable, instantaneous. The only perfect dye. No disarrangement, no ridiculous tints, but true to nature, black or brown. ALSO: GENUINE IS SIGNED WILLIAM A. BATCHELOR. Rejuvenating Extract of Willow Bark restorer, preserver and beautifier of the hair. Preparing and sold by Dr. Druggists, Factory No. 51 BARCLAY St., N. Y.

SPECIAL NOTICES.

THE TWELFTH ANNIVERSARY OF THE YOUNG MEN'S CHRISTIAN ASSOCIATION, OF PHILADELPHIA, WILL BE HELD IN THE ACADEMY OF MUSIC.

THURSDAY EVENING, NOVEMBER 16. ADDRESS BY REV. DR. CHARLES ALBANY, BISHOP SIMPSON OF PHILADELPHIA, D. L. MOODY, ESQ. OF CHICAGO. GENERAL HOWARD A. TAPPAN, DISTINGUISHED RANGERS WILL BE PRESENT. TICKETS (5 PORTIERS FOR RE-SERVED SEATS) WILL BE READY FOR GRACIOUS DISTRIBUTION ON MONDAY NEXT, AT THE HALL OF THE ASSOCIATION, NO. 1219 CHESTNUT STREET.

PENNSYLVANIA RAILROAD COMPANY—TREASURER'S DEPARTMENT. PHILADELPHIA, November 1, 1866. NOTICE TO STOCKHOLDERS. The Board of Directors have this day declared a semi-annual dividend of FOUR PER CENT. on the Capital Stock of the Company, clear of National and State taxes, payable on and after November 30, 1866. Blank Ledgers of Accounts for collecting dividends can be had at the office of the Company, No. 235 S. W. 11th St.

JUST PUBLISHED—By the Physicians of the NEW YORK MUSEUM, the Nineteenth Edition of FOUR LECTURES, entitled—PHILOSOPHY OF MARRIAGE. To be had free, or for four stamps, by addressing Secretary New York Museum of Anatomy, No. 618 BROADWAY, New York.

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